Mapline

A quarterly newsletter published by
The Hermon Dunlap Smith Center for the History of Cartography
at The Newberry Library

Number 20 December 1980 *Editor*: **Maria S. Holden**

ART & CARTOGRAPHY: A Final View

Andrew McNally III and Kenneth Nebenzahl.

THE SIXTH KENNETH NEBENZAHL, Jr. lectures duly took place at the end of October. They were better attended than ever before, with visitors coming from many parts of North America. We were particularly glad to welcome Ed Dahl, from the Public Archives of Canada, Joan Dolmetsch, from Colonial Williamsburg, Roman Drazniowsky, from the American Geographical Society, Ralph Ehrenberg from the Library of Congress, Mary Larsgaard from the Colorado School of Mines, Douglas Marshall from the Clements Library, James Minton from the University of Michigan Map Library, Arthur Robinson from the University of Wisconsin-Madison, William Roselle from the University of Wisconsin-Milwaukee, Harry Steward of Clark University and John Wolter of the Library of Congress.

The opening lecture was given on Thursday night by Professor Kish, of the University of Michigan, who showed some slides of great interest and touched on many of the themes which would recur in later lectures. He was followed on Friday morning by Professor Schulz, of Brown University, who drew on his extensive knowledge of Italian mural decorations to analyze their cartographic content. Next came Ulla Ehrensvard, of the Royal Library in Stockholm, whose wide-ranging lecture touched on many aspects of the use of color by map-makers. After lunch David Woodward traced the development of cartographic lettering with a wealth of examples, and Jim Welu, of the Worcester Art Museum, showed how often the cartographers of the 16th century had borrowed each others' decorative motifs for their cartouches.

On the Saturday morning, in the splendid auditorium of the Art Institute, Professor Edgerton from Williams College developed his theory concerning the significance of the Ptolemeic grid for the development of geographical knowledge, and indeed for the general expansion of Europe. He was followed by Svetlana Alpers, from the University of California-Berkeley, whose superb slides most aptly illustrated her theme, which was 'the mapping impulse in Dutch Art'. Dr. Helen Wallis, of the British Library, who had chaired all the sessions, then offered a short concluding survey and brought the series to an end.

David Buisseret, new director of the Hermon Dunlap Smith Center

The Hermon Dunlap Smith Center for the History of Cartography Director: **David Buisseret**

The Center was founded in 1972 at The Newberry Library to promote the study of the history of cartography through research projects, fellowships, courses of instruction, and publications. Further information is available on request.

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Juergen Schulz.

Dr. Helen Wallis.

Exhibitions were mounted at The Newberry (shown here) and The Art Institute of Chicago to illustrate the Lectures.

ART & CARTOGRAPHY

Flotsam & Jetsam

Jan van der Heyden (1637-1712), *Library Interior with Still Life.* (Photo courtesy of The Norton Simon Foundation.)

LAST SUMMER, VACATIONING AFTER the intensive Summer Institute in Cartography at The Newberry, I visited the Norton Simon Museum in Pasadena. After spending awhile with Picasso and Degas, I toured the permanent collection where my eye was caught by the painting shown here.

It was done by Jan van der Heyden, one of Amsterdam's first townscape painters as well as a designer of fire-engines. The center of focus is a hand-colored Blaeu atlas, executed so painstakingly that the lettering is legible: quite a task, considering the painting measures only 22x27 inches. Since the cost of such an atlas was equivalent to the annual income of a member of the middle-class in the 17th century, the owner had every reason to show it off. No doubt he would have been proud of his globes as well, and some knowledgeable *Mapline* reader might care to venture a guess on their identity. **Tony Amodeo**

Tony Amodeo is on the staff of Special Collections at The Newberry Library.

Conferences

THE XIIth CONFERENCE ON American Prints, entitled "Mapping the Americas: Print and Process" is scheduled for 15-17 October 1981. The conference will be held at the Historical Society of Pennsylvania and other Philadelphia institutions. Eight persons have agreed to present papers at the conference. They are: Thomas Beckman, William P. Cumming, Brian Harley, George Kish, Douglas Marshall, Patricia Moore, Peter Parker, and Helena Wright. The Historical Society of Pennsylvania will mount an exhibition which will dwell largely on maps of the 19th century. The exhibition catalogue and proceedings will be published. For further information, please contact: Peter Parker, Chief of Manuscripts, The Historical Society of Pennsylvania, 1300 Locust Street, Philadelphia, PA 19107.

THE FIRST INTERNATIONAL CONFERENCE on the Discovery and History of the Boreal Polar Regions will be held in Rome 5-8 October 1981. Sponsored by the Comite Arctique of Monaco, the conference will focus on the history of the discovery of the Arctic regions as seen through the descriptions of travellers and the work of cartographers from early antiquity to the 18th century.

By special permission of the Holy See, the Vatican, which houses a number of unique documents and historical maps of the arctic regions, will host the meetings and exhibit some of its materials. The Amsterdam Rijksmuseum, which holds the Barents papers and a fine collection on the discovery and early map-making of polar areas, will be co-organizer.

In the course of this significant conference, some 30 papers, in French and English, will be presented by scholars and specialists from over 14 countries. A concurrent exhibition will include documents, maps, and other historic objects from the Archives of the Vatican Library as well as loans from many European museums and private collections. Also featured will be a special visit to the museums of the Vatican.

The organizing committee of the conference consists of Prof. Bo Johnson, Ministry of Foreign Affairs, Stockholm; Dr. S.H. Levie, Director-General, Rijksmuseum, Amsterdam; Dr. Terence Armstrong, Scott Polar Research Institute, Cambridge; Prof. Louis Rey, President, Arctic Committee. Correspondence should be addressed to: Comite Arctique, Congres International de Rome 1981, 16 Boulevard de Suisse, MONTE-CARLO.

Polar Bear.

Exhibitions

Art & Cartography, The Art Institute of Chicago and The Newberry Library. Concurrent exhibitions on the theme of the Sixth Kenneth Nebenzahl, Jr., Lectures in the History of Cartography. Until 4 January 1981 (Maria Holden, The Newberry Library, 60 West Walton Street, Chicago, IL 60610; Suzanne Folds McCullagh, Prints and Drawings Department, The Art Institute of Chicago, Michigan Avenue at Adams Street, Chicago, IL 60637)

cARTography, John Michael Kohler Arts Center, Sheboygan, WI. A two-part exhibition of treasures from the American Geographical Society as well as contemporary map-inspired art. Until 11 January 1981 (John Michael Kohler Arts Center, 608 New York Ave., Sheboygan, WI)

Portraits of the World: An Exhibit of World Maps, 1493-1806, Sheldon Memorial Art Gallery and Geography Department, University of Nebraska-Lincoln. The changing picture of the world as represented on maps in the age of discovery, from Columbus to Cook. From the collection of Tom Murphy. 3 February - 1 March 1981 (Karen Pearson, Department of Geography, University of Nebraska-Lincoln, Lincoln, NE)

Nebraska Towns on View, Sheldon Memorial Art Gallery, University of Nebraska-Lincoln. Exhibition of 19th-century drawings, paintings, and prints of Nebraska towns to accompany the Center for Great Plains Studies Symposium, "American Pioneer Landscapes: Origins & Evolutions." 30 April - 1 May 1981 (Karen Pearson, Department of Geography, University of Nebraska-Lincoln, Lincoln, NE)

Juergen Schulz.

Dr. Helen Wallis.

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Calendar

2 December
British Cartographic Society, Aberdeen. Speaker: Mr. Robin Harvey, "Mapping for Orienteers." (Patrick E. Sorrell, Department of Land Surveying, North East London Polytechnic, Forest Road, London E17 4JB)

6 December
Michigan Map Society Christmas Party at the home of Frank and Sally Cliff. (Judy Siegal, Geography Department, University of Michigan, Ann Arbor, MI 48109)

6 December
New York Map Society, American Museum of Natural History. Program: "The Mapping of America: Collectors' Choice." Members' show-and-tell. (Alice C. Hudson, New York Map Society, P.O. Box 426, Rye, NY 10580)

January 1981
Michigan Map Society, University of Michigan, Ann Arbor. Speaker: George Kish. (Judy Siegal, Geography Department, University of Michigan, Ann Arbor, MI 48109)

14 January 1981
British Cartographic Society, Southampton. Speaker: Mr. I.D. Kember, "Southampton: A Port and its Charts." (Patrick E. Sorrell, Department of Land Surveying, North East London Polytechnic, Forest Road, London E17 4JB)

15 January 1981
Chicago Map Society, The Newberry Library. Program to be announced. (Marsha Selmer, Chicago Map Society, 60 West Walton Street, Chicago, IL 60610)

20 January 1981
British Cartographic Society and Photogrammetric Society, London. Speaker: Mr. Eric Holland, "1:500,000 scale Ortho-Photo Mapping in the Kingdom of Saudi Arabia." (Patrick E. Sorrell, Department of Land Surveying, North East London Polytechnic. Forest Road, London E17 4JB)

4-6 February 1981
The Australian Map Curators' Circle Conference, Sydney. Theme: "Maps—Past and Present." (Duncan Rutherford, Physical Sciences Library, University of New South Wales, P.O. Box 1, Kensington, N.S.W. 2033)

10 February 1981
British Cartographic Society, London. Speaker: Mr. David P. Ferro, "A View of Map Librarianship." (Patrick E. Sorrell, Department of Land Surveying, North East London Polytechnic, Forest Road, London E17 4JB)

19 February 1981
Chicago Map Society, The Newberry Library. Program to be announced. (Marsha Selmer, Chicago Map Society, 60 West Walton Street, Chicago, IL 60610)

26 February 1981
British Cartographic Society, Glasgow. Speaker: Mr. John Leatherdale, "Cartographic Applications of Satellite and Radar Imagery." (Patrick E. Sorrell, Department of Land Surveying, North East London Polytechnic, Forest Road, London E17 4JB)

30 March - 3 April 1981
Survey and Mapping 81: UK National Land Surveying and Mapping Conference, University of Reading. (Survey and Mapping 81, The Royal Institute of Chartered Surveyors, 12 Great George Street, Parliament Square, London SW1P 3AD)

19-22 April 1981
Association of American Geographers 77th Anniversary Meeting, Los Angeles. (Patricia J. McWethy, Executive Director, AAG, 1710 Sixteenth Street, N.W., Washington, D.C. 20009)

30 May - 5 June 1981
1Xth International Conference on the History of Cartography, Pisa, Florence, and Rome. (Segretaria della 1X Conferenza Internazionale di Storia della Cartografia, Piazza Paganica, 4, 00186 Roma, Italia)

8-11 June 1981
Annual Conference of the Association of Canadian Map Libraries Public Archives of Nova Scotia, Halifax. (Garry Shutlak, 6016 University Avenue, Halifax, Nova Scotia B3H 1W4)

Historical Atlas

ONE OF THE LARGEST publishing ventures to be undertaken in Canada—the publication of a bilingual, three-volume *Historical Atlas of Canada*—has been awarded by the Social Sciences and Humanities Research Council of Canada to the University of Toronto Press. A grant of $3.5 million provided by the SSHRCC will support six years of research and production on the *Atlas* under the direction of William Dean and Jeffrey Mathews of the University of Toronto, editors of the *Economic Atlas of Ontario* (UTP) that won the Leipzig gold medal as "the most beautiful book in the world" in 1970. Co-ordinating editor for the project is John Warkentin of York University.

The aim of the project is to provide an original and innovative historical atlas of the development of Canadian territory from prehistoric times to 1951. The special focus of the atlas will be on the spatial expression of changing cultural, social, economic, and political patterns. Targeted for release in 1983, the first volume, edited by R.C. Harris of the University of British Columbia, will treat the period before 1780: the early contact between the indigenous people and the Europeans, exploration, and the new settlements and forms of societies. (Reprinted from *Quill & Quire,* September 1980).

Recent Publications

Beckingham, C.F. "Arabic texts and the Hakluyt Society." *Annual Report* of the Hakluyt Society (1980): 1-13.

Bulletin de la Bibliothèque Nationale 5, no. 3 (September 1980) Contents include: Pelletier, Monique, "Les globes terrestres et célestes de Joducus Hondius, 1600"; "La représentation du relief au XVII e siècle"; "Les globes de Louis XIV à Beaubourg."

Capello, Carlo. "Il mappamondo mediovale di Vercelli." *Memorie e studi geografici* 10 (1976). [Monograph]

Cartes et figures de la terre. Paris: Centre Georges Pompidou, 1980.

Centre Georges Pompidou. "Cartes et figures de la terre." *Sauf Mardi,* supplément au no. 37 (1980). *Exhibition catalogue.*

Coull, James R. "The District of Buchan as Shown on the Roy Map." *Scottish Geographical Magazine* 96 (September 1980): 67-73.

Dahl, Edward H. and Heidenreich, Conrad E. "A critical analysis of *The Northpart of America,* a facsimile atlas of early Canadian maps." *Cartographica* 17 (Spring 1980): 1-23.

Durniak, John. "Do Old Maps Chart the Road to Riches?" *Parade* (November 23, 1980): 8-9.

Fitzpatrick, Jim. "The early development of Australian road maps." *The Globe* 13 (1980): 13-28.

Hapgood, Charles H. *Maps of the Ancient Sea Kings.* London: Turnstone Books, 1979. Revised edition. (£7.95, Turnstone Press Limited, Denington Estate, Wellingborough, Northants NN8 2RQ)

Hough, Samuel J. *The Italians and the Creation of America: An Exhibition at the John Carter Brown Library.* Providence: The Library, 1980.

Kallenbach, Helga and Zogner, Lother. *Verzeichnis der kartographischen und ausgewahlter fachverwandter Zeitschriften und Serien in der Staatsbibliothek Preussischer Kulturbesitz.* Berlin: Staatsbibliothek Preussischer Kulturbesitz, 1980.

Karrow, Robert W., Jr. "Canadiana in the Checklist of printed maps of the Middle West to 1900." Association of Canadian Map Libraries, *Bulletin,* no. 35 (June 1980): 28-32.

Kerr, Adam J. "The Dynamics of Oceanic Cartography." *Cartographica* 17, monograph 25 (Summer 1980).

Little, Sharon. "Aubusson Tapestry: Gift Maps National Capital Region." The Canadian Conservation Institute, *Journal* 4 (1980): 30-35.

Lopez, Fidel, trans. "His Majesty's Land Survey Instructions in New Spain." *Surveying and Mapping* 40 (September 1980): 353-6.

The Map Collector 12 (1980) Contents: Rostenberg, Leona. "Moses Pitt, Robert Hooke and The English Atlas"; Stephenson, Richard W. "The Millard Fillmore Map Collection"; Hannas, Linda. "When Maps Were Cut Into Pieces"; Guthorn, Peter J. "Eighteenth Century Shore and Harbour Charts Printed in America"; Heckrotte, Warren. "Nicholas Sanson's Map of North America, 1650: An Apparently Unrecorded First State."

McCullagh, Suzanne F. and Holden, Maria S. "Art & Cartography: Two Exhibitions [at] The Art Institute of Chicago & The Newberry Library." *Mapline,* Special no. 5 (October 1980) ($2.00, Bookshop, The Newberry Library, 60 West Walton Street, Chicago, IL 60610)

Mills, Robert. *Atlas of the State of South Carolina.* Easley, SC: Southern Historical Press, 1980. ($18.50, Southern Historical Press, P.O. Box 738, Easley, SC 29640) *Facsimile edition of 1825 original.*

Polski przelad kartograficzny [Polish Cartographical Review] 12 (1980).

Righini, Guglielmo. *Le operazioni del compasso geometrico et militare di Galileo Galilei.* Florence: Istituto e Museo di Storia della Scienza, 1980. *Includes replica of described compass.*

Salvini, Enzo. "Alcuni aspetti della Firenze scomparsa da uno scritto del X1V secolo e da due carte 'prospettiche' del XV e del XVI secolo." *Annali dell'istituto e museo di storia della scienza di Firenze* 5 (1980): 39-49.

Schwartz, Seymour and Ehrenberg, Ralph E. *The Mapping of America.* New York: Harry N. Abrams Company, 1980.

Terrae Incognitae: The Journal for the History of Discoveries 12 (1980) Contents: Gibson, Charles, "Conquest and So-Called Conquest in Spain and Spanish America"; Snyder, Martin D. "Bishop Geraldini and the Itinerarium of 1552"; Boxer, C.R. "Sailing Orders for the Portuguese East-Indiamen of 1640 and 1646"; Koeman, C. "The Chart Trade in Europe from its Origin to Modern Times"; Joseph, Gilbert M. "John Coxon and the Role of Buccaneering in the Settlement of the Yucatan Colonial Frontier."

Tyacke, Sarah and Huddy, John. *Christopher Saxton and Tudor map-making.* British Library Series, no. 2. London: British Library, 1980.

Valerio, Vladimiro. "Il reale officio topografico di Napoli." *Rassegna aniai* 2 (1979): 1-3.

Saxton Anniversary Catalogue

DURING 1980, THE BRITISH Library mounted an exhibition to celebrate the 400th anniversary of Christopher Saxton's atlas of England and Wales, published in 1579. The catalogue for this exhibition, available from the British Library, was drawn up by Sarah Tyacke and John Huddy. It has only 64 pages, and 51 plates, but gives a remarkably good survey of Tudor map-making, incorporating the findings of the latest research. If you don't know who John Rudd was, or what Saxton's manuscript maps look like, or what the role of the 16th-century military surveyors was, then this is the book for you—full of new information on old problems. The only complaint about it is that the plates retain the numbering of the corresponding items in the exhibition, which does not make for easy reading away from the British Library. But in other respects it is a model of its kind, and highly recommended to readers of *Mapline.*

P.A.C. Hosts Seminar

AT THE FIRST SEMINAR on Cartographic Archives, sponsored by the Public Archives of Canada in 1978, the participants expressed interest in maintaining contact with one another and in holding similar seminars in the future. Thus, the second seminar was hosted by the Public Archives of Canada 20-24 October 1980. Participants from fourteen archival institutions across Canada and a representative of the National Archives of Malaysia met with staff of the National Map Collection, P.A.C. during the week. In addition, Ralph Ehrenberg, formerly with the National Archives of the U.S. and author of the soon-to-be-published Society of American Archivists' manual on cartographic and architectural archives was available as a resource person.

The participants discussed many items of mutual concern, including acquisition, description, conservation, physical organization, and public service. The effects of technology on cartographic archives were examined. Tours of the map collections of the Archives nationales du Québec and the Bibliothèque nationale du Québec in Montréal ended the week's session.

Participants in the P.A.C. Seminar on Cartographic Archives. First row, left to right: Frances Woodward, Linda Camponi, Heather Stevens, Pota Pikios, Carol Rosevear, Margaret Chang, Betty Kidd, Dorothy Ahlgren. Second row, right to left: Lloyd Rodwell, Nancy MacBeath, Ralph Ehrenberg, William MacKinnon, Anne Hart, Abu Rahman Ahmad, Gilles Langelier, Betty Blight. Third row, left to right: Bruce Weedmark, Thomas Nagy, Louis Cardinal, Jean-Marc Garant, Maurice McCauley. Last row, right to left: Hugo Stibbe, Edward Dahl, John McDonald, Geoff Castle, Pierre Lepine, Brian Hallett, John Fortier, Garry Shutlak.